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CONTACT

Sussex Heritage Trust
Chichester Enterprise Centre, Room 42, Terminus Road, Chichester PO19 8FY

t: 01243 576 524

e: office@sussexheritagetrust.org.uk

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A warm welcome to you all on the occasion of the 24th Sussex Heritage Trust Awards presentation.



SUSSEX
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TRUST

AWARDS 2022

design for the future,
respect for the past



After two delayed ceremonies in 2020 and 2021, we are delighted to be able to celebrate the Awards to our usual timetable this year, and welcome everyone back to Pangdean Old Barn for the 24th Sussex Heritage Trust Awards.

This year we held a delayed launch of the Awards, in glorious spring sunshine at the Award winning Drew's Barn on the Warnham Park Estate, by kind permission of Jonathan, Caroline and their son Charles Lucas. The launch is a great opportunity to personally thank our sponsors, judges and all who make the Awards such a success. At this event we were delighted to announce our new headline sponsor Irwin Mitchell and two new sponsors Henry Adams and Gravetye Manor.

Our grateful thanks also goes to our annual sponsors: Covers, Savills, Pilbeam Construction, The Ernest Kleinwort Charitable Trust, Valley Builders, Harvey's Brewery, RH & RW Clutton, Pilbeam Construction and Lawson Commercial, as well as all those who support the lunch and are friends of the Trust.

We welcome back the South Downs National Park Authority as sponsors of the South Downs Award, which promotes and encourages outstanding design in a nationally designated landscape. Thank you to Ian Phillips, Tim Slaney and all at the SDNPA for their continued support.

Of course, the Awards could not be held without this continued and much needed sponsorship. The Awards are also vital to



Launch of 2022 Awards at Drew's Barn

funding the annual work of the Sussex Heritage Trust.

Following the challenges of the pandemic, one of our main objectives is to support traditional crafts and skills which we do through our own Bursary Scheme Fund and supporting the Heritage Crafts Endangered Crafts Fund. Since 2021 we have funded six Sussex-based craftspeople including wallpaper maker, Deborah Bowness and trainee millwright, Adam Winsor. This work has been generously supported by The Ian Foulerton Charitable Trust, Hans and Märit Rausing Charitable Trust and The Radcliffe Trust.

At the core of our charitable objectives is the protection and preservation of the architectural and natural landscape of Sussex, highlighted by our campaign to increase awareness of the historic 'public realm'. Led by Trustee, Richard Crook, our leaflet 'Peers of the Public Realm' is available on our website.

We have been fortunate enough to have a number of private visits this year to the



Sussex Endangered Crafts Fund recipient wallpaper maker, Deborah Bowness



Bursary student: Luca Nieddu at Weald and Downland Living Museum

gardens at Arundel Castle, by kind invitation of the Duke of Norfolk and to the roof restoration project and gardens at West Dean College of Arts and Conservation, by kind invitation of Chief Executive Alex Barron and Trustees of The Edward James Foundation Limited.

In January we welcomed a new member of the team, Victoria Crespi as a part-time Finance and Office Administrator to support our Chief Executive Officer, Helen Reeve and also Katya Smith, who do so much good work in coordinating all the applications for these Awards. We have also appointed and welcomed a new Trustee who has kindly agreed to be our Honorary Treasurer, Charles Homan. This followed the retirement of Chris Stebbing, from that role, who I am delighted has agreed to remain as Company Secretary

and a Trustee. Chris has been a brilliant Treasurer for many years, and we are all indebted to him.

I also take this opportunity to thank our President, our Patrons and all our Trustees and our hard-working office team as well as of course all our volunteers who judge these awards and who provide so much support in other ways, too. Finally, I particularly thank Vice-Chairman, David Cowan for continuing to Chair the Awards Committee and be such a support to both me and Helen.

Simon Knight DL

Simon Knight DL
Chairman



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THE BUILDING CRAFT AWARD



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An example of high-quality work by a craftsperson or young apprentice using traditional skills. The Award is given to the person rather than the project.

CARL MASTERS, MASTERS BRICKWORK AND STONEMASONRY LTD FOR BRICK AND STONEWORK TO COUNTRY HOUSE

Tasked with the new build construction of a classic brick and stone building to create a new family home. Coursed Fittleworth stone was traditionally laid on lime beds with bespoke handmade curved lintels and housed knapped and galleted flint panels. The first floor consisted of a traditional Flemish bond of handmade bricks laid on a bed of lime.

Submitted by: King and Drury Construction, Chichester.
www.kinganddrury.com

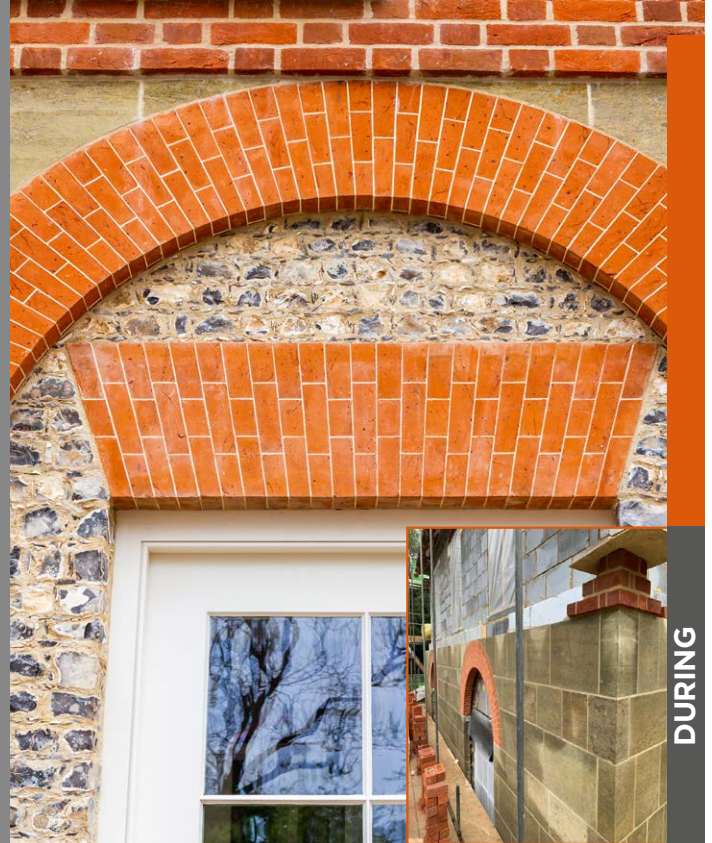
Architect: Ben Smith, Smith Simmons and Partners,
Chichester. www.ss-p.co.uk

Site Manager: Aiden Trevaskis, King and Drury Construction.

Contractors: Masters Brickwork and Stonemasonry Ltd,
Chichester. www.mastersbrickworkstonemasonry.co.uk

Craftsmen: Carl Masters, Masters Brickwork and
Stonemasonry Ltd | Lion Roofing, Chichester.
www.lionroofing.co.uk

Other: Barry Curnow, Portsmouth Carpentry Ltd,
www.portsmouthcarpentryltd.co.uk



DURING

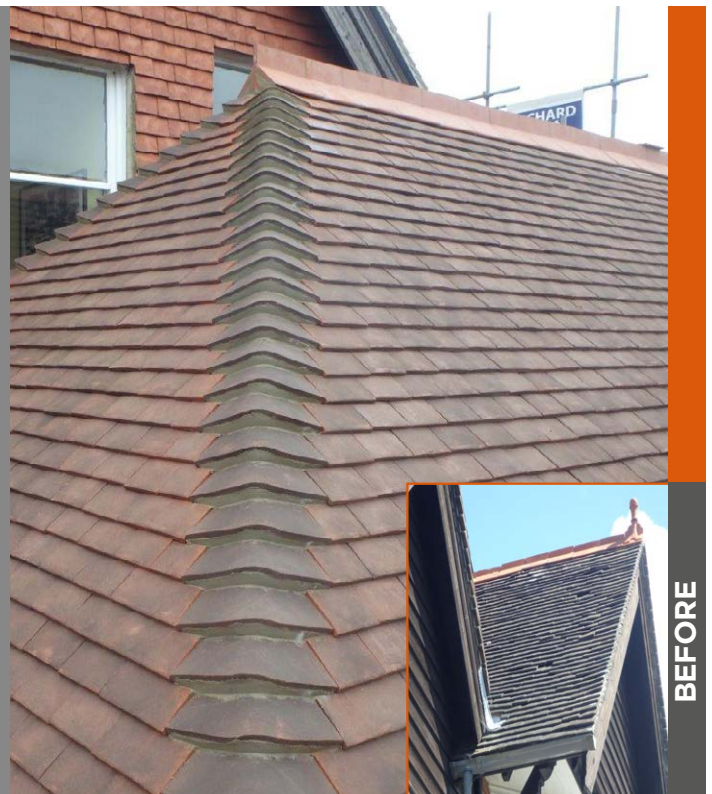
LEE PAYNE, RICHARD SOAN ROOFING SERVICES FOR ROOFING WORK TO PENDYKE, LEWES

Pendyke is a large, detached dwelling overlooking the South Downs. The failing roof coverings needed replacing. Lee Payne, the site foreman, oversaw the new roof using natural materials and traditional methods such as mortar bedding.

Submitted by: Richard Soan Roofing Services, Lewes.
www.richardsoan.co.uk

Site Manager/Craftsman: Lee Payne, Richard Soan Roofing
Services.

Contractors: Richard Soan Roofing Services.



BEFORE



THE BUILDING CRAFT AWARD

SPONSORED BY PILBEAM CONSTRUCTION

LEE PAYNE, RICHARD SOAN ROOFING SERVICES FOR WORK TO SOUTHOVER OLD HOUSE, LEWES

A large historic Grade II listed house which had a serious fire in 2019. The house is believed to have early origins but was rebuilt in the late 18th century, with mathematical tiles added to the front in mid-19th century. The existing salvaged materials were to be reused and made up with matching reclaimed slates and tiles on the roof.

Submitted by: Richard Soan Roofing Services, Lewes.
www.richardsoan.co.uk

Architect: Mackellar Schwerdt Architects, Lewes.
www.mackellarschwerdt.co.uk

Site Manager/Craftsman: Lee Payne, Richard Soan Roofing Services.

Contractors: Cheesmur Building Contractors, Lewes.
www.cheesmur.co.uk



DURING

LIAM O'NEILL, LION ROOFING FOR WORK TO CHICHESTER CATHEDRAL

The brief was to make two hoppers and downpipes for the Cathedral. The existing hoppers were to be made to match the existing, individually sand casted and welded together. The collars also were to be cast to match the existing. A St Richard was supplied by the Cathedral and incorporated into the design.

Submitted by: Lion Roofing, Chichester.
www.lionroofing.co.uk

Architect: St Ann's Gate Architects, Salisbury.
www.stannsgate.com

Contractors: Nutbourne Construction Ltd, Chichester.
Craftsmen: Liam O'Neill, Lion Roofing.



BEFORE

THE BUILDING CRAFT AWARD

SPONSORED BY PILBEAM CONSTRUCTION



LIAM O'NEILL, LION ROOFING FOR WORK TO COUNTRY HOUSE

The brief was to supply a new roof using Aldershaw tiles with a three colour mix on a new build house by King and Drury. This included lower roofs which were to look like later add-ons. Lead rolls on the hips and ridges of the main roof and traditional lime mortar hips on the lower roofs were used. There were nine fully leaded dormers with a 14-bay lead box gutter running through the middle of the building and two conservation roof windows.



CLOSE UP

Submitted by: Lion Roofing, Chichester.
www.lionroofing.co.uk

Architect: Ben Smith, Smith Simmons and Partners,
Chichester. www.ss-p.co.uk

Contractors: King and Drury Construction, Chichester.
www.kinganddrury.com

Craftsmen: Liam O'Neill, Andrew Carrigher,
Charlie Hammond and Dan Raven, Lion Roofing.

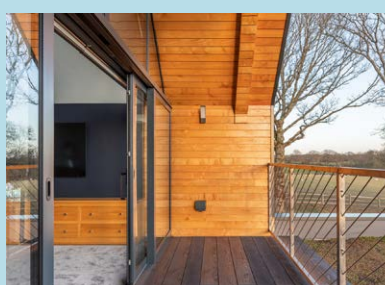
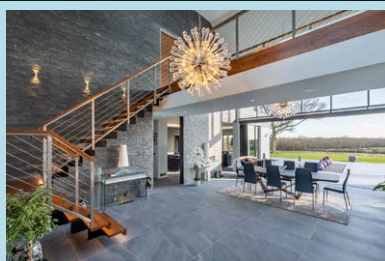


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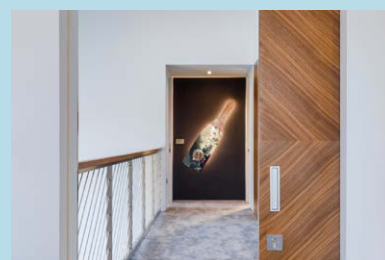


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David & Stefan



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THE COMMERCIAL AWARD

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A non-residential project (e.g. shops, offices and industrial) restoration, conversion or new build.

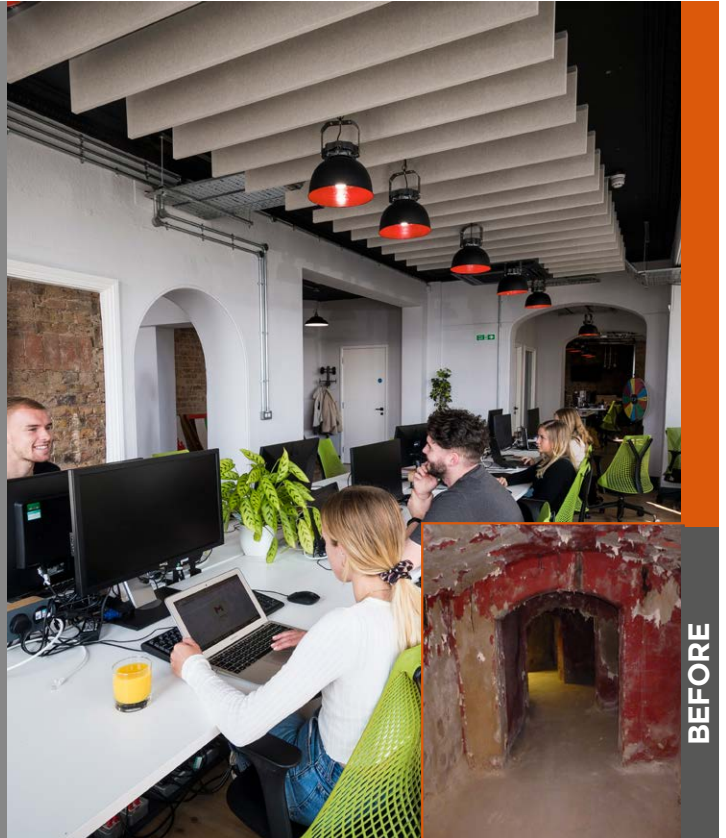
CLARENDON MANSIONS 80 EAST STREET, BRIGHTON BN1 1NF

The brief was to provide a new HQ building for The Friday Media Group on the ground floor and basement. Constructed in 1869 and situated within the Old Town Conservation Area, the Grade II listed building was in poor condition. The vaults in the basement, which are believed to be from the circular Brills Baths previously on the site, were converted into meeting rooms and social spaces.

Submitted by: Evolution Architects, Hove.
www.evolutionarchitecture.co.uk

Architect: Bruce Warren, Evolution Architects.

Contractors: Pilbeam Construction, Brighton.
www.pilbeamconstruction.co.uk



ETCH 214-216 CHURCH ROAD, HOVE BN3 2DJ

Redevelopment of Michelin Guide restaurant to increase its size and number of covers and provide a new speakeasy bar. As a historic building, the design team led by architect and designer Akram Fahmi, worked closely with owner and chef Steven Edwards to source a local team of craftspeople and suppliers to deliver a design that is modern yet intimate, retaining the cool, casual and unique 'of place' feeling to the space. New external planting troughs were located at pavement level to soften the hardscape using plants that reflected the sites proximity to the coast.

Submitted by: London Design House, London.
www.londondesign.house

Architect: Akram Fahmi, London Design House.

Contractors: Ben Ferrer, BCS Robertson, Brighton.
www.bcsrobertson.com





THE COMMERCIAL AWARD

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METIOR HOUSE

ASHDOWN BUSINESS PARK, MICHAEL WAY, MARESFIELD, UCKFIELD TN22 2DU

A sleek high-quality modern design to house the UK offices for VEGA, a company with its headquarters in the Black Forest in Germany. The new building was to reflect the European roots of the company whilst considering the original MJB Architecture design of the Business Park. Set against a backdrop of Ancient Woodland, the use of a green roof and bespoke woodland edge landscaping scheme integrated the project sensitively into its setting.

Submitted by: MJB Architecture Ltd, Heathfield.
www.mjbarch.co.uk

Architect: Mike Barber, MJB Architecture Ltd.

Contractors: Westridge Construction Ltd.
www.westridgeconstruction.co.uk



BEFORE

NATURAL FIT

ST AGNES, NEWTOWN ROAD, HOVE BN3 7BU

The conversion and extension of a redundant church building to Gym, Spa, Community Café and Wellness Centre. The original building was a brick-built mission church and dates circa 1904. Built in the perpendicular style with aisles and a distinctive double west window, the architect was said to be AG Humphry. The main focus was to ensure the historic fabric was retained with clear visual demarcation between old and new.

Submitted by: ABIR Architects, Hove. www.abir.co.uk

Architect: Matthew Richardson, ABIR Architects.

Site Managers: Dan Calnan and Russ Fowler, Kent Structures Ltd, Ashford. www.kentstructures.co.uk

Contractors: Kent Structures Ltd.

Client: Peter Rayner, Natural Fit, Hove. www.naturalfit.co.uk

Other: Crispin Williams, Engaging Interiors, Lewes.
www.engaginginteriors.uk



BEFORE

THE COMMERCIAL AWARD

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OLD BARN COFFEE SHOP & RESTAURANT OLD BARN GARDEN CENTRE, WORTHING ROAD, DIAL POST, HORSHAM RH13 8NR

The existing catering provision on site comprised of a café and a restaurant style facility within the oak framed Old Barn. The project's brief was to create a combined space, designing a new structure to link the existing Old Barn and the café together as well as new kitchen facilities. The Old Barn was retained with refurbishment and the new link as a modern take on the framed structure of the barn.

Submitted by: Folkes Architects, Storrington.

www.folkesarchitects.co.uk

Architect: Mark Folkes and Euan Clark, Folkes Architects.

Site Manager: Mark Knapp, Jurial Construction Ltd, Worthing. www.jurial.co.uk

Contractors: Jurial Construction Ltd | SIPTech Construction, Sutton. www.siptechconstruction.co.uk



BEFORE

THE BLACK BARN DUNCTON MILL, DYE HOUSE LANE, DUNCTON, PETWORTH GU28 0LF

The brief was to find a new use for a Grade II listed traditional oak framed Sussex barn, which was in dire state of repair and at risk of collapse. The building was stripped back and replaced with second-hand salvaged oak timber used to repair the principal roof frames and walls. Repair work also took place to the walls using existing stone and the roof retiled using existing tiles where possible.

Submitted by: The Barlavington Estate, Petworth.

www.barlavington.com

Architect: Phil Brown, Sloan & Brown Ltd, Chichester. www.sloaneandbrown.co.uk

Site Manager: Andrew Kinnear, The Barlavington Estate.

Contractors: Kenny Sewell | Tim Bettsworth | Patrick Bettsworth | Keith Wilson. Details on request.

Craftsman: Mark Fly. Details on request.



BEFORE



THE COMMERCIAL AWARD

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THE STAR HIGH STREET, ALFRISTON BN26 5TA

Olga and Alex Polizzi bought The Star Inn in 2019 and sensitively renovated it to become the third hotel in The Polizzi Collection. A Grade II* listed 15th-century building, records show that The Star was originally built as two separate properties with the oldest part constructed in 1483. The renovation saw the addition of floor to ceiling windows and the demolition of unattractive 60's additions to create an internal courtyard.

Submitted by: The Polizzi Collection.
www.thepolizzicollection.com

Architect: Jon O'Dwyer, DO Design Studio, London.
www.dodesignstudio.co.uk

Site Managers: Alex Polizzi and Paul Norton.

Contractors: J H Payne and Sons Ltd, Hailsham.
www.jhpayne.co.uk

Craftsmen: Scott King, King Cabinet Makers, Berwick.
www.kingcabinetmakers.co.uk | Peter Brett (Carpenter).
Details on request | Thomas Gontar (Blacksmith), Glynde Forge, Lewes. www.glyndeforge.co.uk | Jane McCall (Hand-Painted Lampshades). Details on request.

Other: George Carter (Landscaping Assistance). Details on request | Diana Kelly Interiors, Alfriston.
www.dianakellyinteriors.com | Amanda Lawrence (Artisan-Painted Floors). Details on request | Martin D Johnson Antiques, Heathfield. www.martindjohnsonantiques.co.uk | Spencer Swaffer Antiques, Arundel.
www.spencerswaffer.co.uk | Gabriella Shaw Ceramics (China), Rogate. www.gabriellashawceramics.com

THE COMMERCIAL AWARD

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BEFORE



WISTON ESTATE WINERY NORTH FARM, WASHINGTON, WEST SUSSEX RH20 4BB

In 2017 ECE were appointed to redevelop North Farm to create an exemplar SDNP enterprise site. The latest phase expands the wine production and storage facilities alongside the creation of new visitor attractions. This includes a new restaurant within the sensitive restoration of two redundant agricultural barns and a restored courtyard at the heart of the winery. Alongside this, new build elements house facilities including a shop and tasting room.

Submitted by: ECE Architecture, Worthing.

www.ecearchitecture.com

Architects: Stuart Eatock and Toine Hodgkiss, ECE Architecture.

Site Manager: Terry Cox, Cheesmur Building Contractors, Lewes. www.cheesmur.co.uk

Contractors: Justin Champneys (Contracts Manager), Cheesmur Building Contractors.

Craftsman: Ben Kirk (Restoration Specialist), Manorwood, Chichester. www.manorwood.co.uk

Other: Lloyd Evans, Robinson Low Francis (Project Manager and Quantity Surveyor), Brighton. www.rlf.co.uk



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THE ECCLESIASTICAL BUILDING AWARD

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A restoration, repair, conversion or development scheme, which improves all, or part of an existing or former ecclesiastical building.

COMPLETION OF LANCING COLLEGE CHAPEL LANCING BN15 0RW

The building of Grade I listed Lancing Chapel, the largest school chapel in the world, commenced in 1868, but the design for the west front remained incomplete. 153 years since the laying of its foundation stone, the west end is complete with the addition of an elegant three-arched porch and glass doors.

Submitted by: St Ann's Gate Architects, Salisbury.
www.stannsgate.com

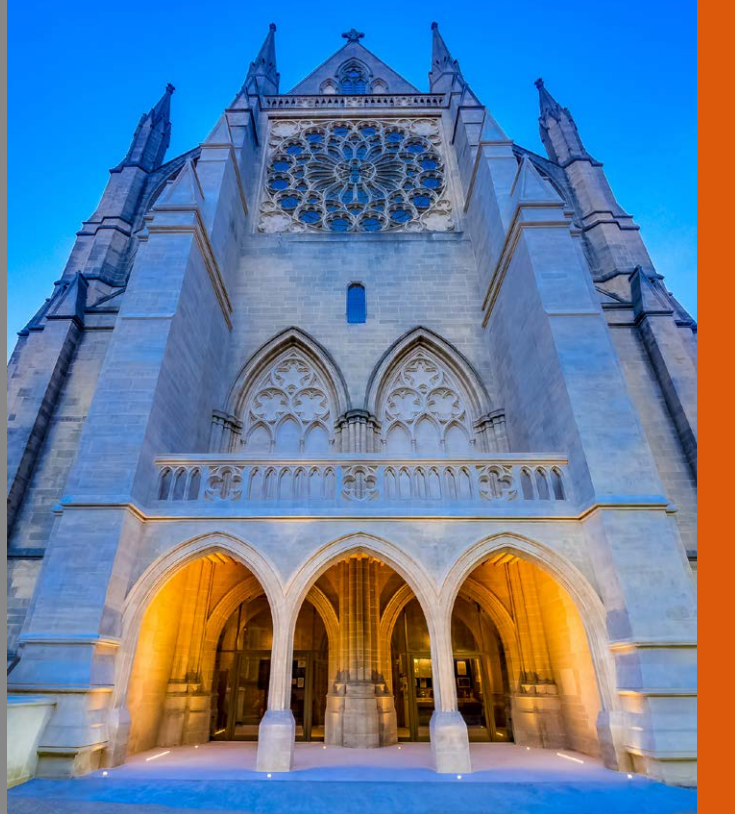
Architects: Michael Drury and Louise Salman, St Ann's Gate Architects.

Contracts Managers: Jason Richmond and Trevor Horsham, Chichester Stoneworks Ltd, Chichester.
www.chichesterstoneworks.co.uk

Contractors: Chichester Stoneworks Ltd.

Craftsmen: James McIlvenny and Mason Team, Chichester Stoneworks.

Other: Jeffrey Weeks Consultancy (QS), Epsom.
www.jeffweeks.co.uk



ST MARY'S CHURCH, CRAYS LANE, THAKEHAM, PULBOROUGH RH20 3ER

Grade I listed with the north wall of the nave understood to be the most historic remnant, with low, broad, proportions and a round headed window being indicative of the 12th-century fabric. The brief was for a new annex to sit subservient to the church, to provide a new vestry, meeting room and plant room. In parallel, the inside of the church was reordered to improve access and allow more flexible spaces.

Submitted by: Valley Builders Ltd, East Grinstead.
www.valleybuildersltd.co.uk

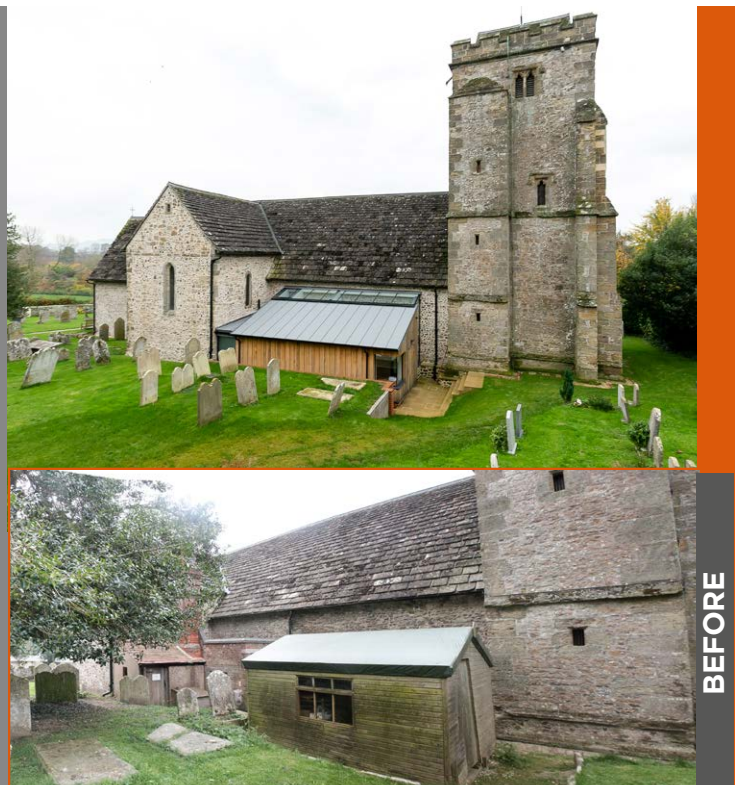
Architect: Trevor Munday, Jane Jones-Warner Associates, Chichester. www.janejoneswarner.com

Site Manager: Dennis Dawson, Valley Builders Ltd.

Contractors: Valley Builders Ltd.

Craftsman: Simon Trigg, Valley Builders Ltd.

Other: Demon Designs Ltd, Arundel | Hutchison Metal Roofing, London | TE Tilley Stonemason, Brighton | CES Lighting & Electrical, Wallington | Hodges & Marten Ltd, Lewes.





THE ECCLESIASTICAL BUILDING **AWARD**

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ST MARY MAGDALENE CHURCH WARTLING ROAD/HORSEWALK, WARTLING VILLAGE, HAILSHAM BN27 1RY

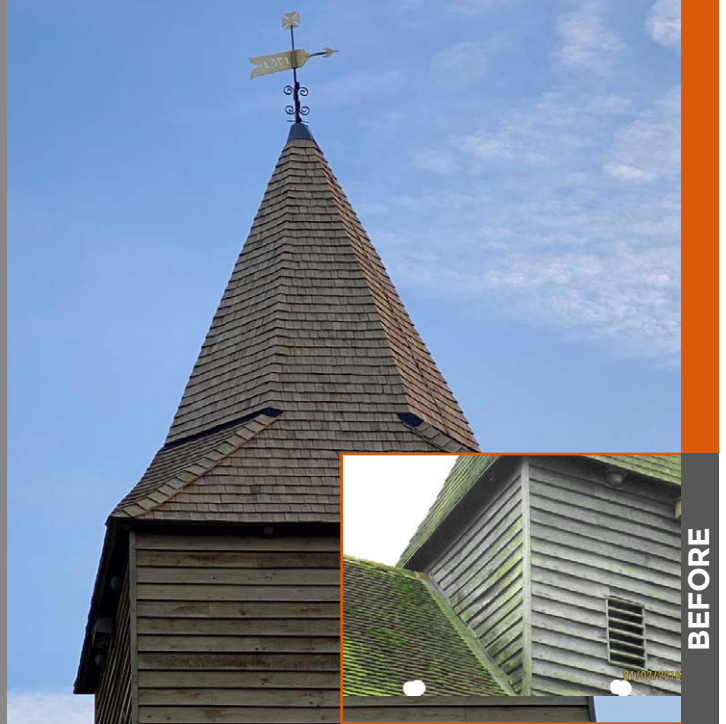
St Mary Magdalene Church is a Grade I listed building of historic interest, built of stone rubble with a tiled roof and a weatherboarded bell turret with a cedar shingle spire. Works included the removal of the existing cedar shingles from the broached spire and replacing them with oak shakes, replacement of the timber weatherboard on the bell turret in oak boarding and treatment of oak timbers for wood boring beetle attack.

Submitted by: Clarke Roofing Southern Ltd, Eastbourne.
www.clarke-roofing.co.uk

Architect: Peter Pritchett, Paramount Architecture, Eastbourne.

Contractors: Clarke Roofing Southern Ltd.

Craftsman: Robert Sedgwick, Clarke Roofing Southern Ltd.



BEFORE

ST NICHOLAS' CHURCH CHURCH ROAD, WORTH RH10 7RT

A magnificent Grade I listed building which has been used as a church building continuously for over 1000 years. External high-level repairs were needed to stabilise the built fabric of the church building and prevent water damage. Repairs included re-shingling the spire, repointing and repairs to the stonework of the tower, repairs and re-guiling of the weathercock; localised tile repairs; and replacement of portions of the rainwater goods following theft.

Submitted by: Cowan Architects Ltd, East Grinstead.
www.cowan-architects.co.uk

Architect: Cowan Architects Ltd.

Site Managers: Cary Wadey and Adrian Attwood, DBR Ltd, Worthing. www.dbrlimited.com

Contractors: DBR Ltd.



BEFORE

THE ECCLESIASTICAL BUILDING **AWARD**

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ST PAUL'S CHURCH CHURCHSIDE, CHICHESTER PO19 6FT

Constructed in 1836, St Paul's is Grade II listed with the Parish Centre added in 1993. The 'St. Paul's Renewed' project comprised of three phases: the construction of disabled access ramps and doors to the church; refurbishment and extension of the Parish Centre to provide an updated space including café; and repair of the rain gutters and internal redecoration/relighting.

Submitted by: The Martin Sewell Building Company, Arundel.
www.msbc.uk.com

Architect: Richard Andrews, Carden and Godfrey Architects, London. www.cardenandgodfrey.co.uk

Site Manager: Martin Gold, The Martin Sewell Building Company.

Contractors: The Martin Sewell Building Company | Haddow Electrical Ltd, Chichester. www.haddowelectrical.co.uk | Quality First Decorators Ltd, Bognor Regis | Paine Manwaring Ltd, Chichester. www.painemanwaring.com | Catercraft Supplies Limited, Brighton. www.catercraft.com | Weknowflooring, Bognor Regis. www.weknowflooring.co.uk | Regal Balustrades Ltd, Bristol. www.regalbalustrades.co.uk | Benchmark Windows Ltd, Lancing. www.benchmarkwindows.co.uk | Everrend Limited, Fareham. www.everrendcolouredrendering.co.uk | Tim Croucher, Bognor Regis. www.crouchersplumbing.co.uk | Bradley & Garnett Roofing & Construction Ltd, Midhurst | Bridge Construction Southern Ltd, Bognor Regis | Arc Electrical, Chichester. www.arcelectricalcontractors.co.uk
Craftsman: Gary Shepherd, Sunrise Stained Glass, Portsmouth. www.stainedglassartists.co.uk



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THE LANDSCAPE & GARDENS AWARD



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A reclamation or improvement scheme in an urban or rural environment, which restores an original feature or facility or creates a new one in a public or private area.

GARDENS AT MANOR FARMHOUSE SOUTH HEIGHTON

Originally one of the large farms in the area and part of the Glynde Estates, a Grade II* listed building dating from 1740. The brief for the garden restoration was to create a wildflower meadow and orchard to act as a nature corridor on the Downs and help biodiversity; a formal garden was to be established to match and connect the style of the main house with the views; the woodlands and raised beds to be restored and a growing area supported by a rainwater harvesting system.

Submitted by: John Lunn, Manor Farmhouse.

www.manorfarmhouse.org.uk

Designer: John Lunn.

Site Managers: Jim Warner Builders, Brighton.

Contractors: Jim Warner Builders (Landscapers / Builders) |

David Salisbury (Orangery). www.davidsalisbury.com |

Alitex Limited (Greenhouse), South Harting. www.alitex.co.uk

Craftsmen: Studio Forge, Hamsey. www.studioforge.co.uk

Other: Sussex Fruit Trees, Heathfield. www.sussexfruittrees.co.uk



HILLTOP HIDEAWAY BRIGHTON

The site was very steep with a large bank up behind the house which needed to be made safe for family and friends of all ages. The new design created decking platforms and steps with raised planting beds and rusted steel screens to provide an interesting route to move through the garden. A hot tub was partially hidden by the metal screens and planting, adding both privacy and interesting focal points. The new main deck provided a spacious entertaining space.

Submitted by: Frogheath Landscapes Ltd, Burwash.

www.frogheath.co.uk

Designer: Tina Vallis, Tina Vallis Garden Design, Mayfield.

www.tinavallis.co.uk

Site Managers/Contractors/Craftsmen: Frogheath Landscapes Ltd.





THE LANDSCAPE & GARDENS **AWARD**

SPONSORED BY THE ERNEST KLEINWORT CHARITABLE TRUST

ONE GARDEN BRIGHTON

STANMER PARK, BRIGHTON BN1 9SE

A destination walled garden and community space, free to enter and open all year. The garden is a product of a partnership working to restore Stanmer Park, with Brighton and Hove City Council and Plumpton College. With funding from the National Lottery Heritage Fund, 20 hectares of the park were regenerated including the walled garden, improvement to usage of the park and delivery of training, education and outreach opportunities.

Submitted by: Plumpton College. www.plumpton.ac.uk

Architect: Ben Shakespeare, LUC, London.
www.landuse.co.uk

Site Managers: Rob Dumbrill, Estates Manager, BHCC
and Paul Gasson, Estates Manager, Plumpton College.

Contractors: Coxdown Construction, Heathfield.
www.coxdown.co.uk

Craftsmen: Theo Forbes-Gower (Entrance Gates),
Plumpton College | Alex Waterfield (Landscape Designs
for Themed Gardens), Grounds/Gardens Manager,
Plumpton College | Pete Wood, Senior Gardener,
One Garden Brighton.



RAIN GARDEN

SEDLSCOMBE PRIMARY SCHOOL

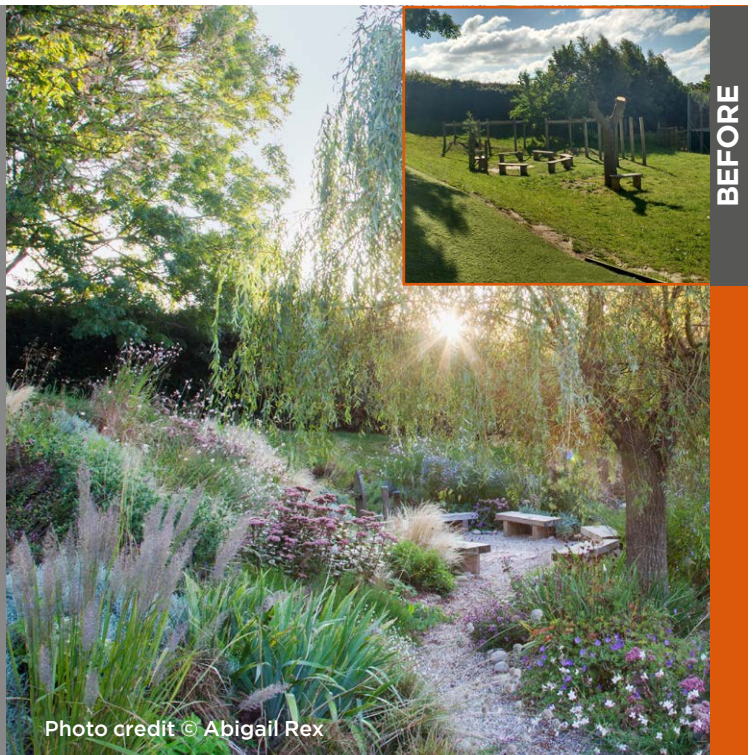
BREDE LANE, SEDLSCOMBE,
BATTLE TN33 0RQ

A garden built almost entirely by volunteers to create a space for children and staff to use both for break time, outdoor learning and reading groups. The new space was to stimulate the senses and be drought tolerant, low maintenance and provide some shade. Working for free the garden designer created a new space with bright colours and textural and dynamic visual changes for the seasons.

Submitted by: Kristina Clode Garden Design, Rye.
www.kristinaclodegardendesign.co.uk

Designer/Site Manager: Kristina Clode.

Contractors: Simon Lawrence, Handyman & Gardening
Services, Sedlescombe. Details on request | Alfred
Gjergi, AG Landscapes & Gardens, Battle.
www.aglandscapesandgardens.co.uk



BEFORE

Photo credit © Abigail Rex

THE LANDSCAPE & GARDENS AWARD

SPONSORED BY THE ERNEST KLEINWORT CHARITABLE TRUST



BEFORE

THE SHELL HOUSE PITSHILL

An exceptionally rare Grade II* listed garden building, dating from early 19th century. Its simple domed exterior belies its jewel-like interior, fully lined with a magnificent array of shells, accentuated by stained glass and convex mirrors. The Shell House was in a parlous state particularly an earlier 'restored' lead roof which had failed and needed dismantling. The reconstruction involved all natural and traditional materials to protect the irreplaceable interior.

Submitted by: Giles Quarme Architects, London.
www.quarme.com

Architects: Giles Quarme and Matt Woollven, Giles Quarme Architects.

Site Manager: Sandy Baxter, A W Baxter, Petworth.

Craftsmen: Armands Balams, Estate Joinery Ltd,
Dunecht Estate | Katherine Lloyd (Shellwork).
www.katherinelloyd.co.uk

Other: Gary Wood (Structural Engineer), SFK Consulting, Southampton. www.sfkconsulting.co.uk

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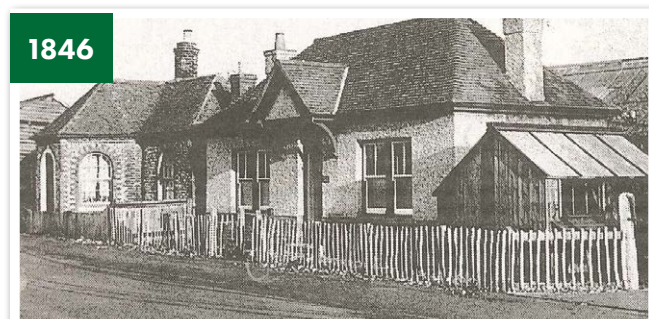
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THE LARGE SCALE RESIDENTIAL **AWARD**

SPONSORED BY COVERS TIMBER & BUILDERS MERCHANTS



A restoration, conversion or new-build of more than ten units.

BAYSIDE

62 BRIGHTON ROAD, WORTHING BN11 2FJ

Bayside replaces a disused 1960s building with a new, compact, sustainable neighbourhood of 141 homes of mixed tenure across a 15-storey tower and lower blocks of two to six-storeys forming a U-shaped building opening onto the seafront. Public realm enhancements include a beachfront public square with pavilion café, resident's amenity space, as well as new commercial space facing onto the Brighton Road.

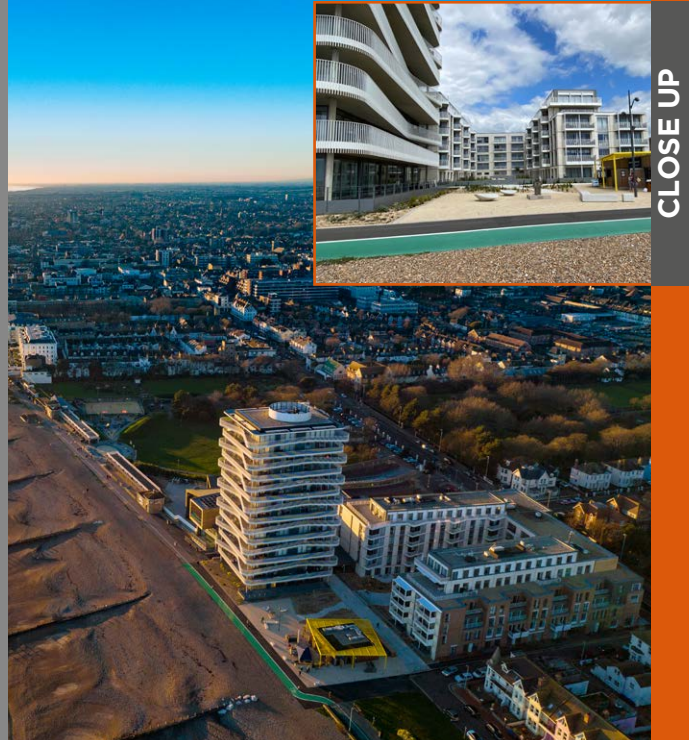
Submitted by: Roffey Homes, Worthing.
www.roffeyhomes.com

Architect: Jonathan Stern, Allies & Morrison, London.
www.alliesandmorrison.com

Project Manager: Simon Snow, Westbrooke Developments Ltd, Worthing.

Construction Manager: Karl Eckert, Westbrooke Developments Ltd.

Contractor: Westbrooke Developments Ltd.



CECIL NORRIS HOUSE

RAVENS ROAD, SHOREHAM-BY-SEA
BN43 5AX

The site of the original 1972 Cecil Norris House was part of Adur Council's drive to increase its affordable housing across the District. Liam Russell Architects were asked to design a building that re-started this programme with a landmark, sustainable proposal – indistinguishable from a developer-led scheme. The new building is three-storeys and contains 15 residential units utilising contrasting and inspiring façade elements.

Submitted by: A & F Pilbeam Construction Ltd, Southwick.
www.pilbeamconstruction.co.uk

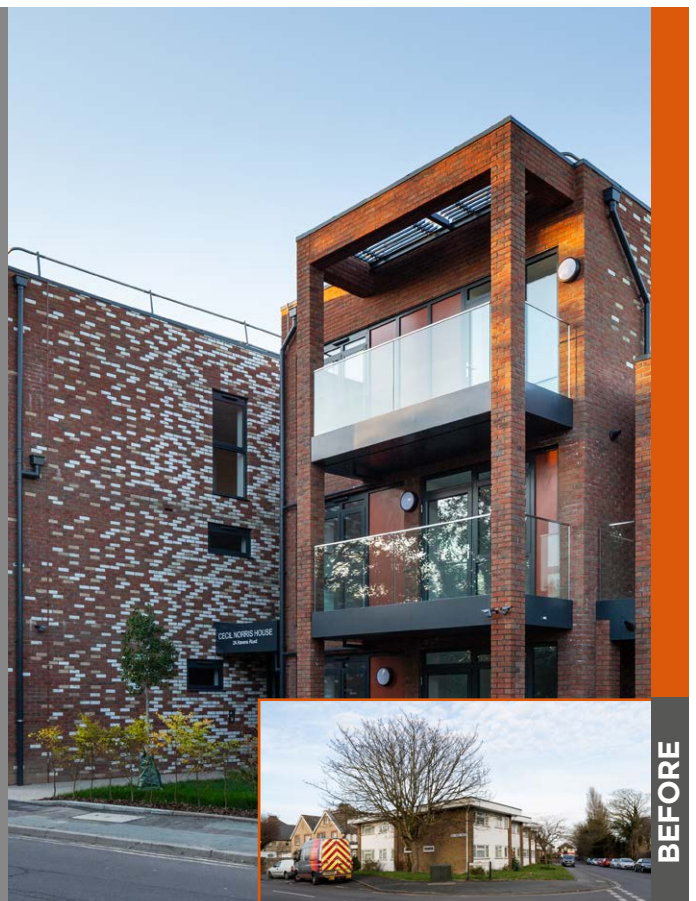
Architect: Liam Russell, Liam Russell Architects, Brighton.
www.liamrussellarchitects.co.uk

Site Manager: Mark Smith MCIQB, A & F Pilbeam Construction Ltd.

Contractor: A & F Pilbeam Construction Ltd.

Craftsmen: Roe Timber Frame Ltd, Margate | Walls and Millis Ltd (Bricklaying), Brighton | South East Roofing Contractors, Seaford | Electrical Services & Projects Ltd, Worthing | SMS Southern Ltd (Mechanical & Plumbing), Hove.

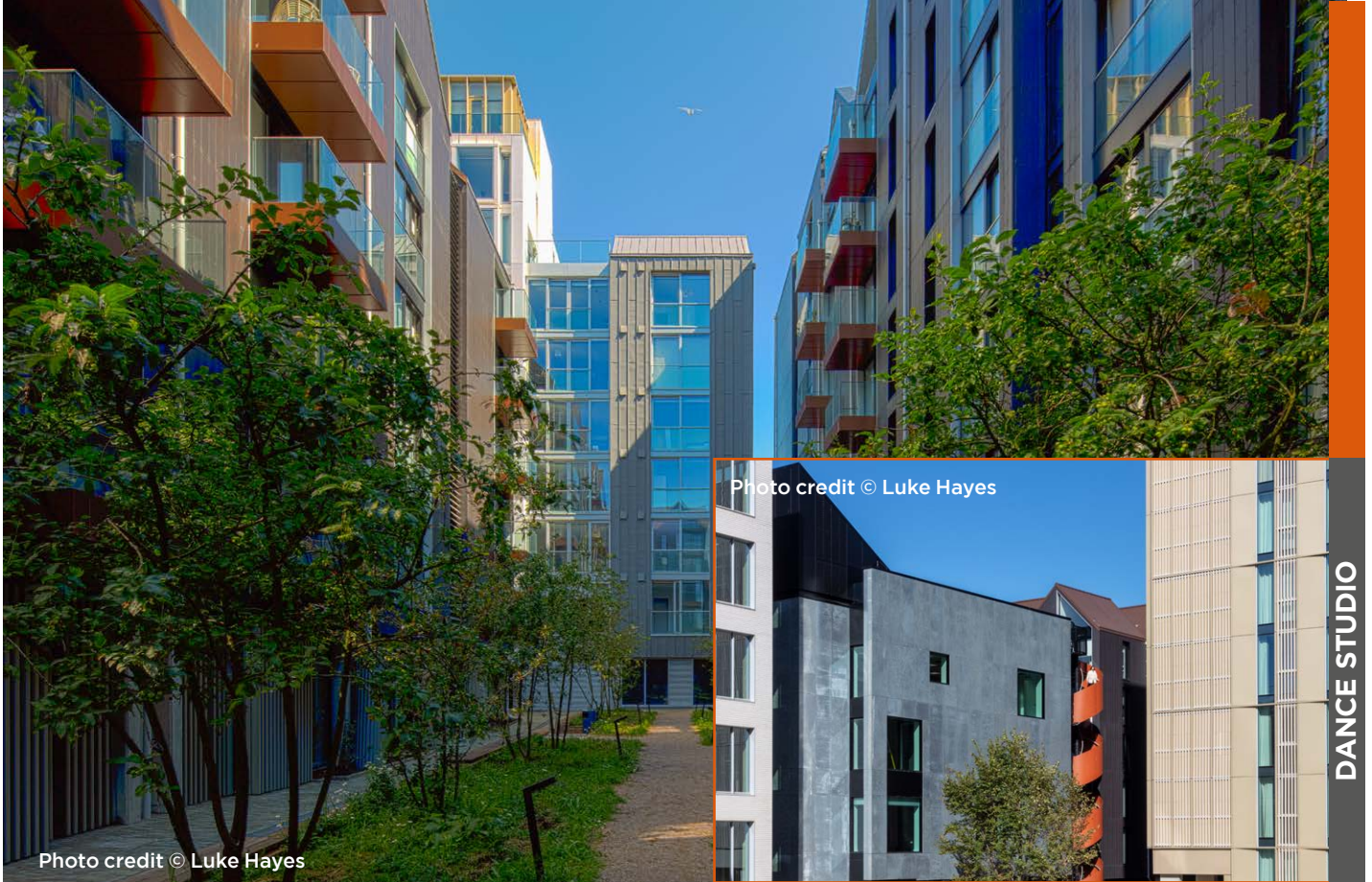
Other: QED Structures Ltd, Hove | RLF (Client's QS), Brighton | Red Loft (Client's PM), London.





THE LARGE SCALE RESIDENTIAL **AWARD**

SPONSORED BY COVERS TIMBER & BUILDERS MERCHANTS



CIRCUS STREET BRIGHTON BN2 9QF

A mixed-use development by regeneration specialist U+I, transforming a derelict area of Brighton into a bespoke new quarter. Rated BREEAM Excellent across the whole scheme, Circus Street offers sustainable living in Brighton. Residential apartments are appropriate to the city's grand Regency townhouses, mansion blocks and smaller terraced streets. The masterplan also provides accommodation for up to 450 students, an office building with retail units and a new stand-alone building for South East Dance, connecting to a public space for outdoor performance.

Submitted by: shedkm, London. www.shedkm.co.uk

Architect: Helen Misselbrook, shedkm.

Site Manager: Sean Moran, Henry Construction Projects, Cranford. www.henryconstruction.co.uk

Main Contractor: Henry Construction Projects.

Craftsmen: Jim Parsons (Feature Metalwork), On Site Welding, St Giles. www.onsitewelding.co.uk | Antony Gormley (Feature Vehicular Bollard Sculptures). www.antonygormley.com | Trevor Upright (Feature Cycle Store SED & Feature Spiral Stair SED), Jack Arnold UK Ltd, Waltham Abbey. www.jackarnolduk.com | AROE (Graffiti Artist). www.aroeha.com | Christopher Baxter (Circus Street Totem). Details on request.

Other: TP Bennett Chartered Architects (Executive Architect), London. www.tpbenett.com | U+I (Client Developer), London. www.uandiplc.com | PEP Civils & Structures Ltd (Structural Engineer, Design), Hemel Hempstead | Manhire Associates Ltd (Structural Engineer, Site). www.manhireassociates.co.uk | Foreman Roberts Consulting Ltd (M&E Consultant), London. www.foremanroberts.com | Faithful & Gould (QS & CDM Advisors Coordinator), London. www.fgould.com | J & L Gibbons (Landscape Consultant), London. www.jlg-london.com | Michael Grubb Studio (External Lighting Designer), London. www.michaelgrubbstudio.com | Ramboll Group (Acoustic Consultant, Design). www.ramboll.com | KP Acoustics (Acoustic Consultant, Site), London. www.kpacoustics.com | Gleeds (Project manager - Employer's Agent). www.gb.gleeds.com | Brighton & Hove City Council Building Control (Approved Building Inspector). www.brighton-hove.gov.uk | Vectorworks and Autodesk (CAD Software).

DANCE STUDIO

THE LARGE SCALE RESIDENTIAL **AWARD**

SPONSORED BY COVERS TIMBER & BUILDERS MERCHANTS



LOWER LODGE FARM

LAUGHTON ROAD, RINGMER BN8 5NQ

The client brief was to obtain planning permission for a high-quality residential scheme on approx. 1.5 hectares of land. The 30 new dwellings with associated car parking, landscaping and community woodland, were designed as contemporary but drew on the local vernacular to combine both traditional forms and materials with the modern. The client was determined the scheme offered genuine benefits for the local area in terms of access and public open spaces.

Submitted by: Parker Dann Limited Chartered Town Planning Consultants, Lewes. www.parkerdann.co.uk

Architect: Liam Russell (Initial Plans), Liam Russell Architects, Brighton. www.liamrussellarchitects.co.uk | Trinity Homes (Further Input), Eastbourne. www.trinityhomesuk.com

Contractor: Trinity Homes.

Other: Parker Dann Limited Chartered Town Planning Consultants | Phlorum Limited (Ecology), Brighton. www.phlorum.com | Reeves Transport Planning, Brighton. www.reevestransportplanning.co.uk | Ashdown Site Investigation Limited, Ditchling. www.ashdownsi.co.uk | Thames Valley Archaeological Services. www.tvas.co.uk



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the garden maker

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Mark works at the intersection of horticulture, garden design and conservation. Trained at Kew and Wisley, he has since spent years as an advisor to the National Trust. He uses his deep understanding of plants, place and people to *create beautiful gardens for contemporary living*.

Mark is available for design services and consultancy for private gardens and estates.



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THE MID-SCALE RESIDENTIAL **AWARD**

SPONSORED BY HENRY ADAMS



A restoration, conversion or new-build of two to ten units.

GREEN MEWS HOVE BN3 5QT

A tight urban site with three new two-bed dwellings. The planning process proved challenging but was granted in 2017. The client's main desire was then to bring the units through to completion being carbon neutral. This was achieved by close co-operation between DLS:ARCH & CLT Structures together with considerable client input.

Submitted by: DLS:ARCH Ltd, Chichester. www.dlsarch.co.uk

Architect: DLS:ARCH Ltd (Post Planning) | Liam Russell Architects (Up To Planning), Brighton. www.liamrussellarchitects.co.uk

Site Manager: Ed Holtby, Olive Modular Ltd, Chichester. www.olivemodular.com

Contractors: CLT Structures LLP, Brighton | Olive Modular Ltd.

Other: Thorpe Engineering Consultants (Structural-Civil Engineer), Bournemouth. www.thorpe.uk.com | Mantis Energy Ltd (M&E Consultant), Wimslow. www.mantisenergy.co.uk |

Olive Modular Ltd (Principal Designer) | Brickbond Limited (Demolition & Groundworks), Brighton. www.brickbond.org.uk | Vantage Roofing Ltd, Bexhill. www.vroofing.co.uk



CLOSE UP

MUDBERRY BARN BOSHAM PO19 8TS

The conversion of a rundown unused building into two bespoke, high-quality dwellings, on tight budget and tight timeframe. The material choices for the small number of new elements were chosen to sympathetically reflect the building's agricultural origins. The new homes are spacious but simple in form, nestled within the previous barn fabric.

Submitted by: MH Architects Ltd, Chichester. www.mharchitects.co.uk

Architect: Nathanael King-Smith, MH Architects Ltd.

Site Manager: Rob Emery, Ascia Construction Limited, Rowlands Castle. www.asciaconstruction.co.uk

Contractors: Ascia Construction Limited.

Other: Baqus Construction and Property Consultancy (Project Manager & QS), Chichester. www.baqus.co.uk



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THE PUBLIC & COMMUNITY AWARD

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A project which provides or improves facilities for the community.

ADMIRAL MURRAY/NELSON SCULPTURE BY VINCENT GRAY

THE COUNCIL HOUSE, NORTH STREET,
CHICHESTER PO19 1LQ

Admiral Murray was born in Chichester in 1759 and died at this home in North Street in 1819. He served as Captain of the Fleet under Nelson, saw service in the American War of Independence, as well as the French Revolutionary and Napoleonic Wars. The concept of the sculpture was from Richard Plowman, Chairman of the Murray Club, to show the close friendship between Murray and Nelson and was executed by sculptor Vincent Gray.

Submitted by: Cllr Richard Plowman on behalf of the Chichester City Council. www.chichestercity.gov.uk
Craftsman: Vincent Gray, Chichester. www.vincentgray.co.uk
Site Manager: Peter Roberts, Chichester City Council.
Contractors: Traditional Stone Restoration Ltd (Fabrication, Inscription, Delivery and Installation of Stone Plinth), Rudgwick. www.traditionalstone.co.uk



CLOSE UP

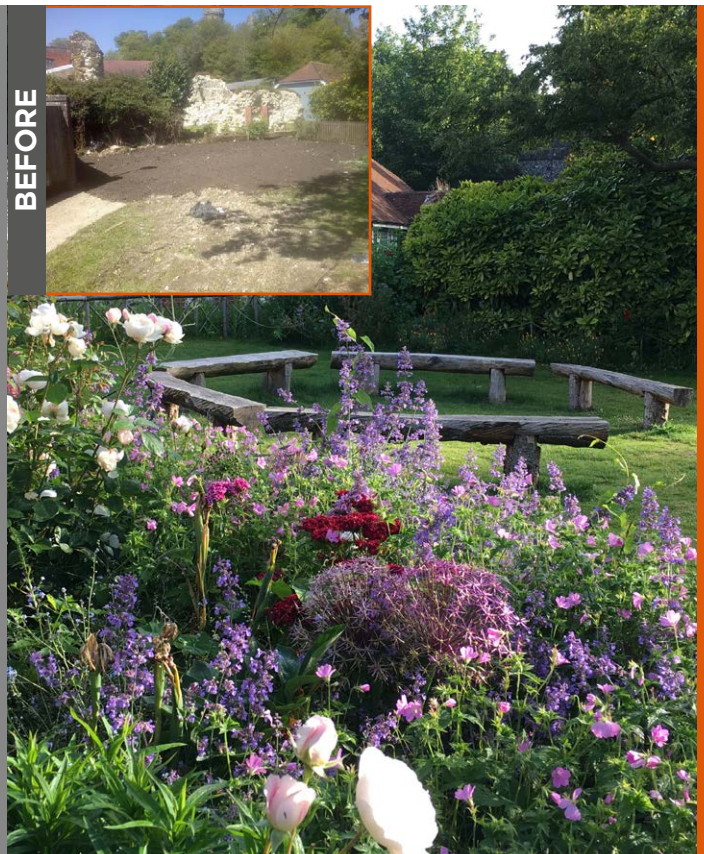
ARUNDEL BEE PROJECT

POLLINATOR'S GARDEN, MILL ROAD,
ARUNDEL BN18 9PA

A community initiative, brought together by Arundel resident Nick Field, Angmering and Norfolk Estates, Arundel Town Council, Arundel Castle and South Downs National Park Authority, to create a garden to attract pollinating bees and insects in the town centre and provide an enjoyable place for visitors to relax. The land chosen was where previously a public toilet block had been demolished. The Head Gardener at Arundel Castle, designed a plan and with his garden team, volunteers and KC Services created the garden, using Norfolk estate timber for a ring of natural wood seating and wooden planters for raised flowerbeds, filled with pollinating plants & herbs, mostly sourced as divisions from Arundel Castle gardens.

Submitted by: The Arundel Bee Project.
www.arundelbeeproject.org

Site Manager: Martin Duncan, Head Gardener, Arundel Castle. www.arundelcastle.org



BEFORE



THE PUBLIC & COMMUNITY **AWARD**

SPONSORED BY GRAVETYE MANOR

BHASVIC ELMS BUILDING

205 DYKE ROAD, HOVE BN3 6EG

Replacement of unsightly temporary teaching accommodation with an exemplar, state of the art and much needed new teaching facility. The new four-storey Elms Building is sympathetic and complimentary to the historic corner 'main building' providing over 2,820m² of additional teaching and specialist floor space including STEM laboratories, recording studio and media 'Green Room'. The new building also creates an external performance space.

Submitted by: HNW Architects, Chichester. www.hnw.co.uk

Architect: Steve Duffy, HNW Architects.

Site Manager: Terry Rowe, Brymor Construction, Denmead.
www.brymor.co.uk

Contractors: Brymor Construction.

Other: Andrew White, Mace Group, Winchester.
www.macegroup.com



BEFORE

BOGNOR REGIS BANDSTAND

THE PROMENADE, BOGNOR REGIS

The 1920's Grade II listed bandstand was originally in Cheltenham and was relocated to Bognor Regis promenade in 1948. Arun District Council's brief was to carry out appropriate conservation works and to improve accessibility to enable it to be used for a wider range of community events. Skilled traditional craftsmen were employed including an ironwork foundry to repair and reinstate the metal balustrading and a specialist in sheet metal roofing to replace the copper roof covering.

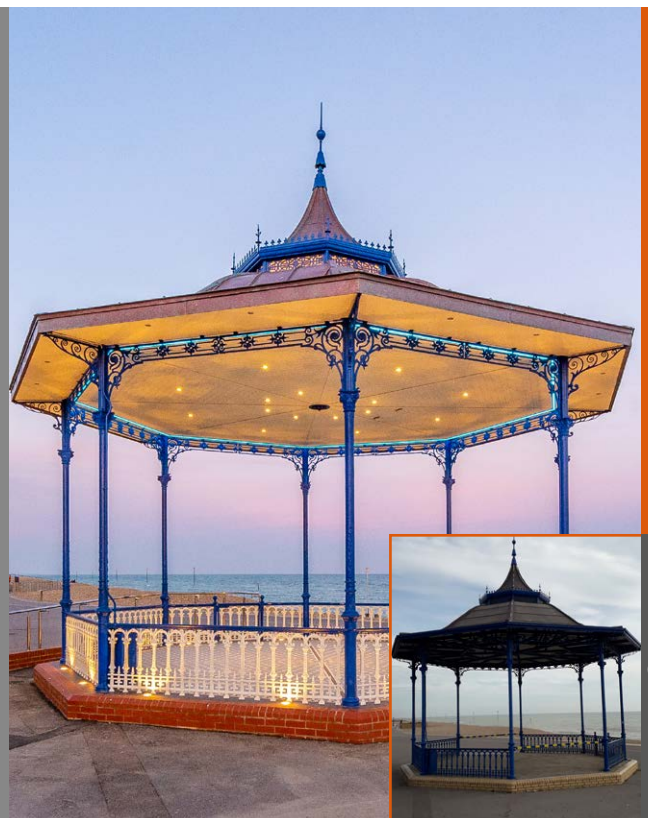
Submitted by: Sloane & Brown Ltd, Chichester.
www.sloaneandbrown.co.uk

Architect: Phil Brown, Sloane & Brown Ltd.

Site Manager: Falcon Homes, Bognor Regis.
www.falconhomes.co.uk

Contractors: Falcon Homes (Groundwork, Brickwork, Handrails, Carpentry, Repairs, Decorating) | Kingsley Roofing Ltd, Ferring.
www.kingsleyroofing.co.uk | Bradley Electrical Ltd, Bognor Regis. www.bradleyelectrical.co.uk

Craftsmen: Fran Keeley (Floor Tiling), Bognor Regis | Calibre Metalwork, Stockport. www.calibremetalwork.co.uk



BEFORE

THE PUBLIC & COMMUNITY **AWARD**

SPONSORED BY GRAVETYE MANOR



NEW SIXTH FORM CENTRE AND LIBRARY, WORTH SCHOOL PADDOCKHURST ROAD, TURNERS HILL RH10 4SD

A new £6.25m Sixth Form Centre, including library and multipurpose hall, as well as social and study spaces. Externally materials take their cue from the listed Tower Building which the new building faces and internally the building is planned to minimise corridors to provide greater connectivity between teaching spaces. The scheme also incorporated a new landscaped quad at the heart of the school.

Submitted by: Worth School, Turners Hill.

www.worthschool.org.uk

Architect: Tim Ronalds, Tim Ronalds Architects Ltd, London.

www.timronalds.co.uk

Project Manager: Paul Grinham, Synergy LLP, Guildford.

www.synergyllp.co.uk

Contractors: W Stirland Ltd, Chichester. www.wstirland.co.uk



INTERNAL

RSPCA SUSSEX WEST MOUNT NODDY ANIMAL CENTRE BLACK MILL LANE, EARTHAM, CHICHESTER PO18 0LL

The project brief was to develop the existing RSPCA Sussex West's Mount Noddy Animal Centre, which had been developed piecemeal over the last 50 years from a series of old buildings in various different constructions. A new state-of-the-art facility was developed to increase the animal welfare facilities incorporating best practice in design and functionality and also offering sustainable, attractive and energy-efficient new and refurbished buildings in the rural setting.

Submitted by: ACD Projects Ltd, Newmarket.

www.acdprojects.com

Architect: ACD Projects Ltd.

Contractors: E W Beard Ltd, Brookwood.

www.beardconstruction.co.uk



BEFORE



THE PUBLIC & COMMUNITY **AWARD**

SPONSORED BY GRAVETYE MANOR

RYE HARBOUR DISCOVERY CENTRE

RYE HARBOUR ROAD, RYE HARBOUR,
RYE TN31 7FW

The Centre opened to public in May 2021, a project which has taken over 10 years from conception to delivery. Sitting in the 1,110-acre site over 400,000 annual visitors visit the Rye Harbour Nature Reserve. The previous facility, Lime Kiln Cottage, was small, cramped and regularly flooded. The cottage and its gardens provided the footprint for the new Centre designed with references to local materials and the surrounding landscape.

Submitted by: Anthony Lloyd, Chair of Rye Harbour NR Management Committee and Appeal Board Member.

Architect: Simpson & Brown, London.

www.simpsonandbrown.co.uk

Contractors: Baxall Construction, Paddock Wood.

www.baxallconstruction.co.uk



BEFORE

SUSSEX YACHT CLUB

85/89 BRIGHTON RD,
SHOREHAM-BY-SEA BN42 6RF

With rising sea levels the town of Shoreham-by-Sea is becoming increasingly susceptible to flooding and therefore the relocation of the clubhouse was required to facilitate the construction of a new flood defence wall. The new facility has been designed with a contemporary take on traditional forms to complement the historic vernacular of the town. The design builds on the language of yacht architecture and subtly resembles the previous clubhouse.

Submitted by: ECD Architects, London. www.ecda.co.uk

Architect: ECD Architects.

Contractors: Clare Benfield, W Stirland Ltd, Chichester.
www.wstirland.co.uk

Other: Adam Chamberlain (Service Engineer), Delta Green Environmental Design, Glynde. www.deltagreen.co.uk | Alex Hall (Project Manager), RLF, Brighton. www.rlf.co.uk | Steffan Thomas (Structural Engineer), HOP Consulting, Hove. www.hop.uk.com | Tommy Cairns (Interior Designer), Three% Ltd, Worthing. www.3-percent.co.uk



BEFORE

THE PUBLIC & COMMUNITY **AWARD**

SPONSORED BY GRAVETYE MANOR



BEFORE

THE HERMITAGE SHIMMINGS PATH WALL EAST STREET, PETWORTH GU28 0AB

The Shimmings retaining wall, bank and footpath had fallen into disrepair over many years, and in 2017 part of the wall collapsed. The wall is listed of local importance and a photograph of the path from 1890 was used as the vision for the completed works. The renovation and repair of the wall utilised the materials on site and integrated modern technology with traditional craftsmanship.

Submitted by: Traditional Stone Restoration Ltd, Rudgwick.
www.traditionalstone.co.uk

Structural Engineers: Archibald Shaw and Peter Willmott,
Archibald Shaw, Chichester. www.archibaldshaw.co.uk

Site Manager: Bradley Thwaites, Traditional Stone
Restoration Ltd.

Contractors: Traditional Stone Restoration Ltd.

Craftsmen: Bradley Thwaites and Bradley Rushman,
Traditional Stone Restoration Ltd.



THE PUBLIC & COMMUNITY **AWARD**

SPONSORED BY GRAVETYE MANOR

WISBOROUGH GREEN VILLAGE HALL SCHOOL LANE, WISBOROUGH GREEN RH14 0DU

A much-improved local facility with new single-storey extension to include a large catering sized kitchen. This created a more useable space and capacity for larger activities within the existing hall.

Submitted by: Valley Builders Ltd, East Grinstead.
www.valleybuildersltd.co.uk

Surveyor: P G Acton, Philips Surveyors LLP, Pulborough.
www.philips-surveyors.co.uk

Site Manager: John Stevens, Valley Builders Ltd.

Contractors: Valley Builders Ltd.

Craftsman: Mark Slatter (Carpenter), Valley Builders Ltd.

Other: Revelec Electrical Contractors, Pevensey | Hodges & Marten Ltd, Lewes.



BEFORE

WOODGATE PRIMARY SCHOOL 41 BELLEVUE FARM ROAD, PEASE POTTAGE, RH11 9GT

Thakeham Homes aim was to design a “Flagship” Primary school, which would hopefully assist in attracting customers to the new residential development. The brief was to design a one form entry school, although the design would need to be able to facilitate future expansion. The new single-storey building involved the main hall being the main elevational feature with the external materials chosen to reflect the overall site.

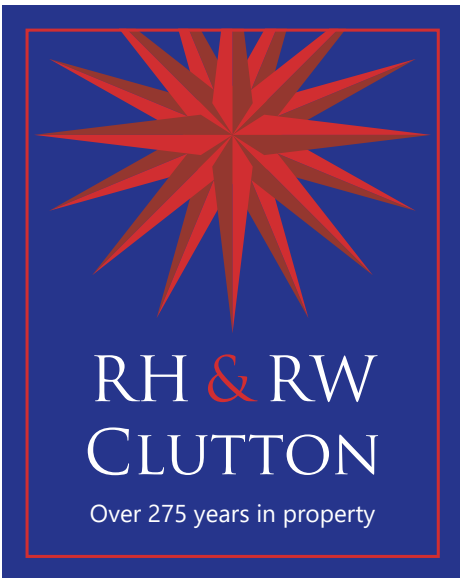
Submitted by: DLS:ARCH Ltd, Chichester. www.dlsarch.co.uk
Architect: DLS:ARCH Ltd.

Contractors: Thakeham Homes Ltd, Billingshurst.
www.thakeham.com

Other: Glanville Consultants (Structural-Civil Engineer), Didcot. www.glanvillegroup.com | MCA Consulting Engineers (M&E Consultant), Horsham. www.mcaltd.co.uk | Mike Standing, BESC-UK (Principal Designer), London. www.besc-uk.com | FABRIK (Landscape Architect), Alton. www.fabrikuk.com



INTERIOR



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THE SMALL SCALE RESIDENTIAL **AWARD**

SPONSORED BY RH & RW CLUTTON

A restoration, conversion or new-build of one unit.

ANCIENT WOODLAND HOUSE KIRDFORD

The brief was to replace a single-storey 1990's annexe with a new extension to provide additional accommodation to complement the existing Grade II listed house. The structure of the new extension is entirely timber, which is expressed internally with exposed oak columns, beams, trusses and purlins, and allows for additional living space and utilities.

Submitted by: Tom Turner Architects, Brighton.

www.tomturnerarchitects.com

Architect: Tom Turner Architects.

Site Manager: Calum Ford.

Contractors: C. Curtis Building, Midhurst.

www.ccurtisbuilding.co.uk



BEFORE

BARNFIELDS HOUSE COPSALE

The brief was to design a replacement detached dwelling which maximises the site location, embraces modern construction methods and sustainability whilst utilising sympathetic materials. The geometric form embraces the traditional double gable but within a contemporary dynamic envelope.

Submitted by: George Baxter Associates,
Haywards Heath. www.georgebaxterassociates.co.uk

Architect: George Baxter Associates.

Site Manager: Nick Jurd, Darren Wilson and
Mark Giles, Phoenix Builders Ltd, Waterlooville.

Contractors: Vicky Jurd, Phoenix Builders Ltd
(Main Contractor) | Sip Hus Ltd (SIP Frame Supplier).
www.sip-hus.com | Datum Plus Ltd (Groundworks).
www.datumplus.co.uk | Sefab (Sheet Fabrications),
East Grinstead. www.sefab.co.uk

Craftsmen: Chris Jenkins. Details on request | Simon
Clyma (Multi Trade). Details on request.

Other: Covers Timber & Builder Merchants, Chichester.
www.coversmerchants.co.uk



BEFORE

THE SMALL SCALE RESIDENTIAL **AWARD**

SPONSORED BY RH & RW CLUTTON



BLACK TIMBER HOUSE RODMELL

A conscientious, considered and well-designed home in the heart of the South Downs National Park. From the materials used to passive ways of reducing energy consumption the dwelling has ecological and sustainable values at the heart of the design. The material pallet has been carefully curated to patina and weather into its surroundings, using charred English larch cladding boards, with a highly pronounced grain and greater colour depth, complemented with natural copper guttering and dark slate roofs to create a particularly impressive aesthetic.

Submitted by: HAPA Architects, Brighton.
www.hapa-architects.co.uk

Architect: Stuart Paine, HAPA Architects.

Site Manager: Dave Nash, Brian Huntly Builders, Seaford.
www.bhbltd.com

Contractors: Brian Huntly Builders.

Craftsmen: IRO Timber (Charred Timber Cladding), Carlisle.
www.irotimber.co.uk | Lazenby (Polished Concrete Floors),
London. www.lazenby.co.uk | Forest Joinery (Stairs), Uckfield.
www.forestjoinery.co.uk | Turner Carpentry (Kitchen).
Details on request.



CLOSE UP

COASTAL HOUSE PRINSTED

The existing property was a dilapidated single-storey flat roofed 1960's bungalow which was to be modernised into a family home. The contemporary two-storey home now boasts a modern identity and linear geometry form crisp edges, enhanced through the use of contemporary details and materials including natural timber and stone clad walls below sedum and zinc roof coverings.

Submitted by: Helyer Davies Architects, Emsworth.
www.hdachitects.co.uk

Architect: Martin Helyer, Helyer Davies Architects.

Contractors: Halycon, Emsworth. www.halcyon.build

Other: Sophia Voce Photography.
www.sophiavocephotography.com



BEFORE



THE SMALL SCALE RESIDENTIAL **AWARD**

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COUNTRY HOUSE

A new family home to be classically proportioned, built from local materials, utilising traditional craftsmanship. The design team consisted of renowned architect Ptolemy Dean and Smith Simmons Partnership, a local architectural practice. Local Fittleworth stone was used alongside traditional Flemish bond brick work. Galleted flint window details and limed oak cladding were inspired by The Kennels at Goodwood, alongside handmade roof tiles and lead features.

Submitted by: King and Drury Construction Ltd, Chichester.
www.kinganddrury.com

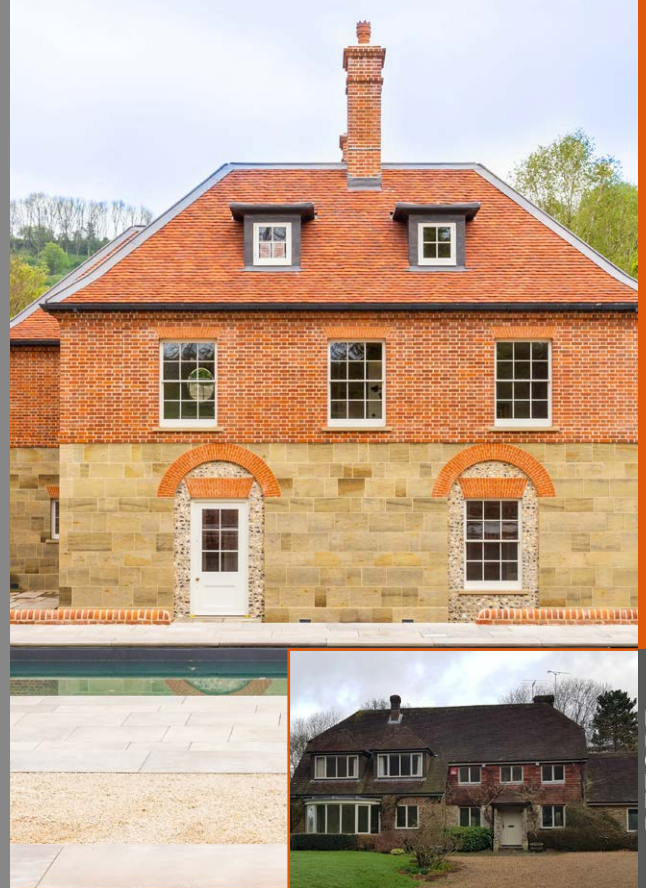
Lead Architect: Ben Smith, Smith Simmons and Partners, Chichester. www.ss-p.co.uk

Site Manager: Aiden Trevaskis, King and Drury Construction Ltd.

Contractors: Lion Roofing, Chichester. www.lionroofing.co.uk

Craftsmen: Masters Brickwork and Stonemasonry Ltd, Chichester.
www.masterbrickworkstonemasonry.co.uk

Other: Barry Curnow, Portsmouth Carpentry Ltd.
www.portsmouthcarpentryltd.co.uk



BEFORE

CRAGG WOOD HOUSE HORSTED KEYNES

The main house was thought to be a Victorian hunting lodge and needed the demolition of ancillary additions to provide an extension kitchen, dining room, larder and utility room. The new extension would heighten the use of the existing building whilst creating greater connection to the natural landscape.

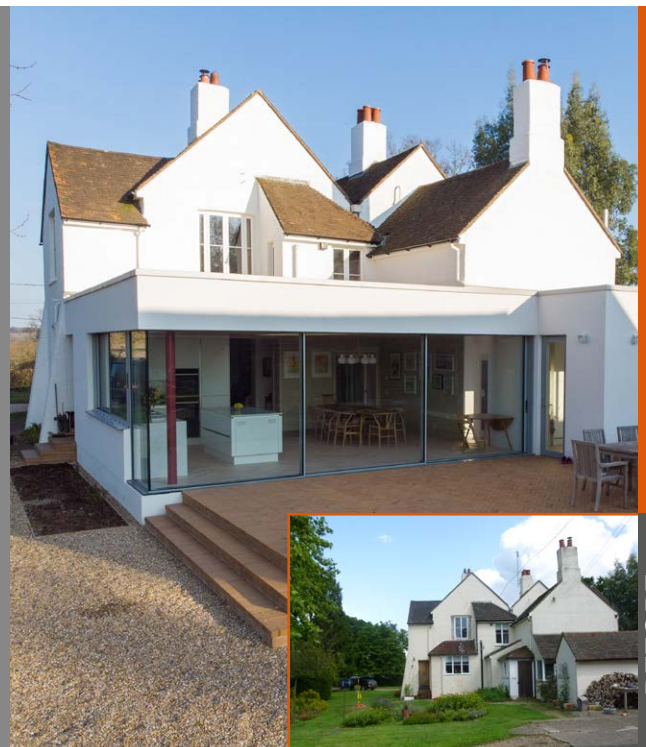
Submitted by: Valley Builders Ltd, East Grinstead.
www.valleybuildersltd.co.uk

Architect: Chantal Wilkinson, Wilkinson King Architects, London. www.wilkinsonking.com

Site Manager: Dave Annetts, Valley Builders Ltd.

Contractors: Valley Builders Ltd.

Craftsman: Cameron Dawson (Master Carpenter), Valley Builders Ltd.



BEFORE

THE SMALL SCALE RESIDENTIAL **AWARD**

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BEFORE

CROSS FARM BARN WALDRON

The barn is listed as an 18th-century building but the style and frame suggest more likely 17th century. Originally built as an aisled threshing barn and built on a massive scale, this timber-framed building was dangerously close to collapse with the presence of an early threshing floor being a particular challenge. Using sustainable construction materials including the use of both wood fibre & sheeps wool insulation, hemp board and limeplaster to the walls the barn was secured for the future use.

Submitted by: Hartley Quinn Wilson Ltd, Cooksbridge.
www.hqwshowroom.co.uk

Architectural Designer/Historic Building Consultant:

Ben Kirk, Manorwood, Chichester. www.manorwood.co.uk

Site Manager: Kyle Dumka, Hartley Quinn Wilson Ltd.

Contractors: Hartley Quinn Wilson Ltd.

Craftsmen: Kyle Dumka, Sam Hull, John Russell, Tom Skinner, Louis Rose-Clarke, Edouard Hugo, Rebecca Tann, Nick Cain, Andy Wyatt, Will Goodwin, Tom Jevans. Hartley Quinn Wilson Ltd.

Other: Stephen Cheesman, Cheesman Consultancy, Hove.



THE SMALL SCALE RESIDENTIAL **AWARD**

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DUTCH BARN AND VIEWING TOWER AT SUSSEX PRAIRIES NR HENFIELD

The owners founded the eight-acre public garden, Sussex Prairie Gardens in 2008. The brief was to convert a historic Dutch Barn that sat within the garden into a new home, completed under Class Q of the General Permitted Development Order. Part way through the project the brief was expanded to include a viewing tower, adjacent to the barn for both public and private functions.

Submitted by: Sandy Rendel Architects Ltd, London.
www.sandyrendel.com

Architect: Sandy Rendel Architects Ltd.

Site Manager: Sean Alfrey, Harfrey Construction Ltd,
Billingshurst.

Contractors: Harfrey Construction Ltd.

Craftsman: Robert Longley (Metalworker for Tower),
Cranbrook Iron, Cranbrook. www.cranbrookiron.com



Photo credit © Richard Chivers



BEFORE

FARM COTTAGE SUTTON

To extend the cottage and give a garage and workshop subservient but complementing the present property. The side extension was in brick, flint and stone utilising as much salvaged demolition materials from the existing dwelling and a detached oak garage of low profile to 'disappear' into the surrounding landscape.

Submitted by: Nutbourne Construction Ltd, Chichester.

Architect: Richard Meynell, Richard Meynell Ltd, Chichester.
www.meynellhayes.com

Contractors: Nutbourne Construction Ltd.



BEFORE

THE SMALL SCALE RESIDENTIAL **AWARD**

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GALE CHELWOOD GATE

A substantial family home originally built at the end of the 19th century for Lord Robert Cecil situated within the Ashdown Forest. The property suffered significant fire damage in April 2020 with complete loss of the main roof. The works involved the complete rebuild of the roof structure, strip out and replacement of all internal finishes, services and fittings.

Submitted by: Valley Builders Ltd, East Grinstead.
www.valleybuildersltd.co.uk

Architect: Godfrey Baker (Senior Partner) and David Lloyd (Building Surveyor) Gould Baxter, Haywards Heath.
www.gouldbaxter.co.uk

Site Manager: Dave Annetts, Valley Builders Ltd.

Contractors: Valley Builders Ltd.

Craftsman: Cameron Dawson (Master Carpenter), Valley Builders Ltd.



BEFORE

GRANGE COURT BOGNOR REGIS

The brief was to provide additional ground floor accommodation, allowing for the new extension to have a better physical and visual connection with the garden. Timber cladding was used to differentiate between the original house and the contemporary extension.

Submitted by: 50.8 Architecture + Interiors, Chichester.
www.fiftyeight.co.uk

Architect: Angus Eitel, 50.8 Architecture + Interiors.

Site Manager: Adam Smith, Bespoke Living Construction Ltd, Chichester. www.bespokelivingltd.com

Contractors: Bespoke Living Construction Ltd.



Photo credit © Jim Stephenson
www.clickclickjim.com



BEFORE



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BEFORE

GOHANNA LODGES PETWORTH

Gog and Magog Lodges look over Petworth House and Park. Constructed in c. 1756-1763, they were named in 1790's after Lord Egremont's Epsom Derby winning racehorse. The purpose of the works, as well as to protect and repair the existing fabric, was to create one dwelling. Of particular note in Gog are the restored dome and a new fireplace based on a contemporary design found in Petworth House.

Submitted by: Giles Jollands Architect, Chichester.
www.jollands.com

Architect: Giles Jollands.

Site Manager: The Leconfield Estates, Petworth.
www.leconfieldestates.co.uk

Contractors: The Leconfield Estates | John Harper.
Details on request.

THE SMALL SCALE RESIDENTIAL **AWARD**

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HAWKSBRURY COTTAGE BIRDHAM

This project consisted of a demolition of existing garage and extension whilst protecting the existing 18th-century thatched cottage. To build a three-bedroom single-storey extension and full renovation of the cottage. The main objective was to retain the character of the cottage and contrast with the light, modern extension beyond.

Submitted by: Bespoke Living Construction Ltd, Chichester.
www.bespokelivingltd.com

Architect: Andy Young, Randell Design Group, Birdham.
www.randelldesigngroup.com

Site Manager: Jon Davies and Daniel Stallwood, Bespoke Living Construction Ltd.

Project Manager: Laura Davies, Bespoke Living Construction Ltd.

Contractors: Marble M&E Group, Arundel. www.marble-group.co.uk |
RW Electrical, Bognor Regis. www.rwelectricaluk.com

Craftsman: John Stallwood (Flintwork), Bespoke Living Construction Ltd.



BEFORE

HERONWOOD CHICHESTER

The brief was to provide an indoor pool and remodel a 1950's house poorly extended in the 1980's. So the new pool extension was not overbearing it was decided that this would be cut into the slope of the garden. To blend this into the natural environment the walls were finished with open jointed Horsham stone and green zinc cladding with a wild meadow planted roof to improve the biodiversity.

Submitted by: Bayside Architectural Design Ltd, Bognor Regis.
www.bayside-architectural.co.uk

Architectural Technologist: Simon Binns, Bayside Architectural Design Ltd.

Main Contractors: Kingsley Specialist Roofing Ltd, Ferring.
www.kingsleyroofing.co.uk | Blazo Lukic, BL Carpentry & Carving, www.blcarpentryandcarving.co.uk | Terry Cook, TNT Brickwork Ltd. Details on request.

Other: Alun Blow (Structural Engineer), ABMH Structures Limited, Bognor Regis | James Porter (M & E Consultants), Delta Green Environmental Design, Lewes. www.deltagreen.co.uk



CLOSE UP



THE SMALL SCALE RESIDENTIAL **AWARD**

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PENDYKE LEWES

A large, detached dwelling overlooking the South Downs needed a new roof covering to avoid ongoing repair costs. The roof is a traditional hand cut and pitched roof with 16 different roof slopes. There were also large ornate chimneys and various conservation rooflights. A new tile, Goxhill tile, was used to provide a long lifespan for the new roof.

Submitted by: Richard Soan Roofing Services, Lewes.
www.richardsoan.co.uk

Site Manager/Craftsman: Lee Payne, Richard Soan Roofing Services.

Contractors: Richard Soan Roofing Services.



BEFORE

PRIVATE RESIDENCE NEAR MIDHURST

The brief was to remove the pair of redundant 50's semi-detached farmworkers cottages and design a replacement dwelling to provide for a comfortable and calming home that would both optimise and capture the significant downland views. Of visual and practical simplicity, a split level design with a semi open plan layout devised for ease of flow and arranged in three volumes of differing scale and character to respect and make best use of the sloping site.

Submitted by: John and Amanda Farren, Owners.

Architect: John Farren.

Site Manager: Alex Froom, Richardsons of Nyewood, Petersfield.
www.richardsons-nyewood.co.uk

Main Contractor: Richardsons of Nyewood.

Other: Rob Hughes (Planning Consultant), Hughes Planning, Melton Mowbray. www.hughesplanning.co.uk | Location Landscapes, Petersfield. www.locationlandscapes.com | Lovell Stone Group (Stone Supplier), Swanage. www.lovellstonegroup.com | Fineline Aluminium (Glazing), Gloucester. www.finelinealuminium.co.uk | SRS Joinery (Internal Joinery), High Wycombe. www.srsjoinery.co.uk



BEFORE

THE SMALL SCALE RESIDENTIAL **AWARD**

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RESTORATION OF GRADE II* LISTED HOUSE AND GARDENS SOUTH HEIGHTON

Manor Farmhouse is a Grade II* listed building, with the oldest part of the house dating to 1760. Noted by Pevsner, in 2021 the house won an Award for the new roof and annex barn, this submission is for the complete restoration of the main house. Restoration work included all floors and ceilings being replaced with the plaster cornices restored to the original Georgian designs, sash windows, floors, the main staircase and fireplaces.

Submitted by: John Lunn, Manor Farmhouse.
www.manorfarmhouse.org.uk

Architect: Andrew Goodwin, Mackellar Schwerdt Architects,
Lewes. www.mackellarschwerdt.co.uk

Site Manager: Jim Warner, Jim Warner Builders Ltd,
Shoreham-By-Sea.

Contractors: Jim Warner Builders Ltd.

Other: Pascale Karam-Boemand (Designer). Details on request |
John Lunn (Garden Designer).



BEFORE

RESTORATION OF GRADE II LISTED HOUSE WEST SUSSEX

A major restoration of a 15th-century hall and an outbuilding (a Sussex barn) that took place over three years; sympathetic and detailed restoration was needed, alongside integration of features of a more modern family house. 20th-century extensions to the north and west elevations were removed and a larger extension to the east elevation was constructed using reclaimed materials and traditional building methods, in keeping with the original form and the Sussex vernacular.

Submitted by: Will Woodward, Project Manager & Martin Ireland,
Owner.

Architect: Stephen Langer Architects, Tunbridge Wells.
www.stephenlanger.co.uk

Site Manager: Will Woodward, Woodward Project Management,
Horsham. www.woodwardpm.com

Contractors: CJ Gowing Ltd, Uckfield. www.cjgowing.co.uk



BEFORE



THE SMALL SCALE RESIDENTIAL **AWARD**

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RUNACRE HOUSE PETWORTH

The conversion of a former Grade II listed police station into a dwelling house, including the removal of a link forming part of a recent extension and internal alterations to form new bathrooms, kitchen and a new stair.

Submitted by: The Martin Sewell Building Company, Arundel.
www.msbc.uk.com

Architect: Phillips Tracey Architects, Richmond.
www.phillipstracey.com

Site Manager: Ron Robson, The Martin Sewell Building Company.

Contractors: Fineline Windows. www.fineline-windows.co.uk |
Littlejohn Bathrooms, Petersfield. www.littlejohn.co.uk |
Tim Croucher. Details on request | Arc Electrical, Chichester.
www.arcelectricalcontractors.co.uk | KLE Decorators,
Chichester. www.kleddecorators.co.uk | Bulbeck & Son.
Details on request.



BEFORE

SEABREEZE CAMBER

Located on Camber Sands beach, directly backing on to the natural sand dunes with outstanding views. The site is unique in that it is only accessed by driving along the beach making construction extremely challenging. The design was focused on creating a robust building to cope with the extreme weather conditions thus was externally finished in trowelled micro fibre concrete with a pink pigment, to create a sealed external envelope.

Submitted by: RX Architects, Rye. www.rxarchitects.com

Architect: RX Architects.

Contractors: Coast View Property Ltd, Rye.
www.coastviewproperty.co.uk

Craftsmen: Ideal Works UK, Lewes. www.idealworkuk.com |
Chartwood Design, Great Chart. www.chartwooddesign.com |
Portrait Kitchens, Rye. www.portraitkitchens.co.uk | The Door Co, South
Godstone. www.thedoorco.co.uk | Baltic Heating, Maidstone.
www.baltic-heating.co.uk | R&E Engineering, Rye.
www.randeengineers.co.uk



INTERIOR

THE SMALL SCALE RESIDENTIAL **AWARD**

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SOUTHVIEW FARM PULBOROUGH

Southview Farm is a working dairy and beef farm set within the South Downs National Park. The site comprised of a series of connected redundant farm buildings, collectively known as 'Bone Barn' arranged around a courtyard and 17th-century barn. The brief was to convert to a single dwelling along with associated internal and external works to create a space for the family to live and work at the heart of the farm.

Submitted by: Nicholls Countryside Construction, Kirdford.
www.nichollsltd.com

Technical Architect: Mary Liggins, Liggins Wainwright Architecture.
www.lw-architecture.co.uk

Site Manager: Luke Ayling and Kevin Ramplin, Nicholls Countryside Construction.

Contractors: Richard Nicholls, Nicholls Countryside Construction.

Other: Pauline Sutton Design (Concept Designs & Architect).
www.paulinesutton.com | Clare Bartlett (Planning Partner), Batcheller Monkhouse, Pulborough. www.batchellermonkhouse.com



BEFORE

THE ELMS BOSHAM

The main home is formed of two parts; a two-storey component anchors it to the ground with a flint plinth whilst its smaller single-storey sister hovers over a newly constructed Natural Swimming Pond. These two parts of the building are connected by a glass link which floats over the water. The middle of the house is a triple height space with floating balconies. The resulting house uses both passive and renewables strategies to achieve a net zero carbon home. Careful landscaping by Studio Fuse has significantly improved the biodiversity. The symbiotic relationship between architecture and landscape brings a great sense of well-being to the occupants and visitors.

Submitted by: Studio Fuse, Bosham.
www.studiofuse.co.uk

Architect: Studio Fuse.

Site Manager: Daniel Rowland, Studio Fuse.



INTERIOR



THE SMALL SCALE RESIDENTIAL **AWARD**

SPONSORED BY RH & RW CLUTTON

THE GRANARY MAYFIELD

The historic curtilage listed granary and roundel building set in the middle of a busy dairy farm and was in a perilous state. Dating from before 1754 it had recently been used as a grain and farm machinery store. The building was dismantled and re-erected to become a three-bedroom house including the oast roof which was recreated using a conical steel frame and clad with local handmade tapered clay tiles.

Submitted by: Mackellar Schwerdt Architects, Lewes.
www.mackellarschwerdt.co.uk

Architect: Andrew Goodwin, Mackellar Schwerdt Architects.

Contractors: J H Payne and Sons Ltd, Hailsham.
www.jhpayne.co.uk

Craftsmen: Chris Sherard (Oak Carpentry),
J H Payne and Sons Ltd.

Other: Nick Jones, Glynde Estates Manager. www.glynde.co.uk



BEFORE

THE GREEN NEWICK

A Grade II listed 18th-century dwelling in Newick which was restored and re-modelled and included the careful demolition of a 20th-century outhouse addition and an extension to an existing 20th-century wing to provide a new family kitchen/dining space and principal bedroom above. The aim was to unify the historic elements and interweave the architecture and interior design. The outcome being a successful collaboration between the designers (mother/daughter) and constructors (father/son).

Submitted by: Victoria Holland Architecture, Arundel.
www.victoriaholland.co.uk | Ferguson Building Services, Albourne. www.fergusonbuildingservices.co.uk

Architect: Victoria Holland, Victoria Holland Architecture.
Interior Designer: Beatrice Rose Holland, Victoria Holland Architecture.

Site Manager: Ed Ferguson, Ferguson Building Services.

Main Contractor: Glen Ferguson, Ferguson Building Services.

Craftsmen: Luckin Kitchens, Arundel.
www.luckinkitchens.co.uk



BEFORE

THE SMALL SCALE RESIDENTIAL **AWARD**

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THE PADDOCK PEVENSEY

Works to a listed cart lodge and stable block adjacent to Pevensey Castle which was in a significant state of disrepair. The brief was for the remains of the building to be made into an oak framed and flint walled three bay garage. Part of the aim of these works was remedial with hand laid knapped flint work, lime mortars and internal oak framing to support roof.

Submitted by: CDMS Sussex Ltd, Hellingly.

www.cdmssussex.co.uk

Designer: CDMS Sussex Ltd.

Site Manager: Anthony Ackerman, CDMS Sussex Ltd.

Contractors/Craftsmen: CDMS Sussex Ltd.



BEFORE



WOODLANDS WADHURST

The brief called for a highly sustainable five-bedroom family home with significant interconnected living spaces to replace the existing bungalow. From the outset the house needed to have a close relationship with the sites contours and unconventionally orientate the living spaces to the Northeast to take best advantage of the views of the High Weald and shield the accommodation from the road to the South.

Submitted by: Williams Griffiths Architects, London.

www.williamsgriffiths.co.uk

Architect: Williams Griffiths Architects.

Site Manager: Richard Macdonald, Eurban Construction, London.

www.eurban.co.uk

Contractors: Eurban Construction | PMF Roof Craft, Loughton.

www.pmfroofcraft.co.uk

Craftsmen: Amaria Design, London. www.armariadesign.co.uk

Other: Stephen Evans Associates (Structural Engineer), Stonegate. www.evans-structures.co.uk



CLOSE UP



THE SMALL SCALE RESIDENTIAL **AWARD**

SPONSORED BY RH & RW CLUTTON



WOODSIDE AVENUE BRIGHTON

The design was for an upside-down two-storey build, with an additional basement storey. The site did present challenges notably the proximity to the London Mainline railway coupled with a thirty-degree natural slope. The final timber superstructure saw the eco component being achieved by the building being significantly dug into the ground resulting in a high thermal mass from the base of concrete and the lighter weight highly insulated SIPS panel construction above ground.

Submitted by: DK Architects Ltd, Hove.
www.dk-architects.com

Architect: DK Architects Ltd.

Site Manager: Robert Moore, Coastal Building Services, Ditchling. www.coastalservices.co.uk

Contractors: Coastal Building Services | English Bros (Timber Frame), Wisbech. www.englishbrothers.co.uk | South Coast Metal Roofing (Zinc Cladding), Hove. www.southcoastmetalroofing.com

Craftsmen: Finesse Concrete, Pyecombe. www.finesseconcrete.co.uk | Iron Design (Metal Staircase), Portslade. www.irondesign.co.uk | Exact Architectural Glazing, Liphook. www.exactag.co.uk | Focal Designs (Kitchen/Joinery), Hove. www.focaldesigns.co.uk

Other: Gyoury Self Partnership (Engineer), St Albans. www.gyouryself.co.uk

SOUTH DOWNS AWARD 2021



SPONSORED BY SOUTH DOWNS NATIONAL PARK AUTHORITY

An opportunity to promote outstanding design in a nationally-designated landscape, which clearly demonstrates a positive contribution to the South Downs National Park.

The winner of the 2021 South Downs Awards was King and Drury Construction for Belloc Close, Midhurst.

Four new homes built on the site of an ambulance station. Our judges said: "A very exciting and well-thought-out development on a difficult brownfield site, it clearly had care and attention to details high on its list of priorities. The result is a set of buildings of quality and noteworthy for that, blending into their setting but not scared to be different."

There were two highly commended projects: Landour in Telscombe by MortonScarr Architects and The Goodwood Education Centre by SMD Consultancy.

The 2022 South Downs Award will be announced at the Awards Ceremony on Wednesday 6th July at Pangdean Old Barn.

Belloc Close, Midhurst



Chair of SDNPA, Ian Phillips presents South Downs Award to King and Drury Construction.





**SUSSEX
HERITAGE
TRUST
AWARDS
2022**

Champions of quality design and conservation

We're extremely proud to be sponsoring the Sussex Heritage Trust Awards this year.

Heritage, design and conservation are words that matter to the National Park Authority.

The South Downs has a rich and varied cultural heritage, ranging from historic settlements and buildings to archaeological sites of all periods. It's critical that the historic environment is regarded as a positive and irreplaceable asset, valuable not only in cultural and economic terms, but as a reference point for the creation of attractive places for current and future generations to enjoy.

With over 5,000 listed buildings and structures in the National Park, we take our responsibility as a custodian of this incredible heritage very seriously.

Yet, far from being a 'museum', the National Park is a thriving, living landscape. We pride ourselves on our landscape-led approach to new development, design and restoration – bringing people closer to nature, championing innovation, adapting to climate change and creating wonderful places where people want to live, work and flourish.

Tim Slaney,
Director of Planning

SOUTH DOWNS NATIONAL PARK



SUSSEX HERITAGE PERSON OF THE YEAR 2021

SPONSORED BY HARVEY'S BREWERY AND LAWSON COMMERCIAL

The recognition of one person's outstanding commitment to the heritage of Sussex.



Jane Jones-Warner

Jane Jones-Warner

Nominated by Laurence Hall, Partner at Jane Jones-Warner Associates

The winner of the Sussex Heritage Person of the Year Award 2021 was Jane Jones-Warner.

Jane qualified as an architect over 30 years ago and has a career focused on building conservation. It was during the National Trust project at Uppark, West Sussex, after their devastating fire in 1989, that Jane's interest for conservation became a passion. She was based on-site for three years with The Conservation Practice, acquiring a selection of skills that formed a firm foundation for the development of her career.

Jane set up her own practice in 1993, working on numerous projects in the Sussex area, including many large conservation projects such as an extensive maintenance and repair programme at Firle Place and conservation repairs to Cowdray Ruins. Equally, Jane worked on smaller timber framed, stone or brick structures, agricultural buildings such as Knepp and Marchett Barns, buildings at Amberley Museum including the Smithy and the Bagmeders Shed, conversion of estate cottages and additions and alterations to often listed private houses.

In addition, Jane has been inspecting architect to churches throughout the region, the majority of which are Grade I and Grade II*. Works have included repairs, extensions, and re-ordering schemes, including large conservation projects at St Nicholas Church, Arundel and St Mary's church, Thakeham and the Horsham Stone re-roofing project at St John's Church, Kirdford.

The Jane Jones-Warner Associates practice has won multiple awards including many Sussex Heritage Trust Awards, most recently for the 2020 extensive restoration roof repairs at West Dean College. Jane, herself, has many professional accolades including RIBA Specialist Conservation Architect and numerous roles outside of her practice including Chair of the RIBA Steering Group for the Conservation Register.



Extensive maintenance and repair programme at Firle Place



West Dean College Roof Conservation



SUSSEX HERITAGE PERSON OF THE YEAR 2021

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There is no doubt Jane's extraordinary contribution and passion to conservation in Sussex. Laurence Hall, a partner at Jane Jones-Warner Associates, joined Jane's practice straight from University, said: "I had not been taught the importance and benefit of historic buildings or traditional methods of building in the classroom, however the knowledge Jane has shared with me over the years has led me to enjoy learning the art and science behind conservation principles and our historic buildings."



2020 Award winning Grade II Mill

The winner of the 2022 Sussex Heritage Trust Award will be announced at the Awards Ceremony on Wednesday 6th July.



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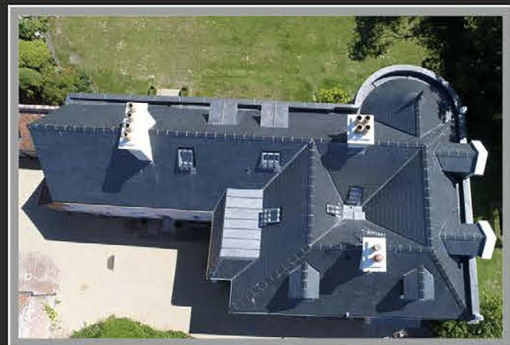
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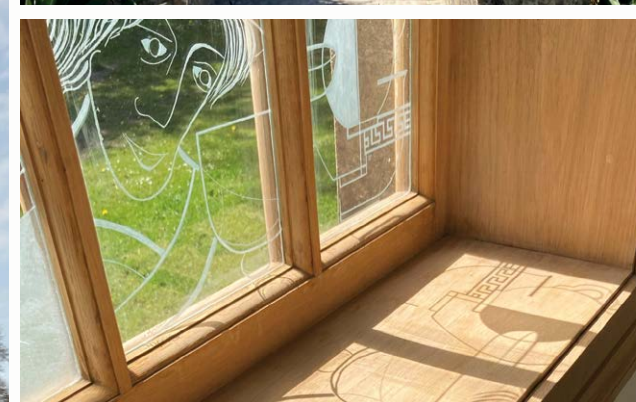
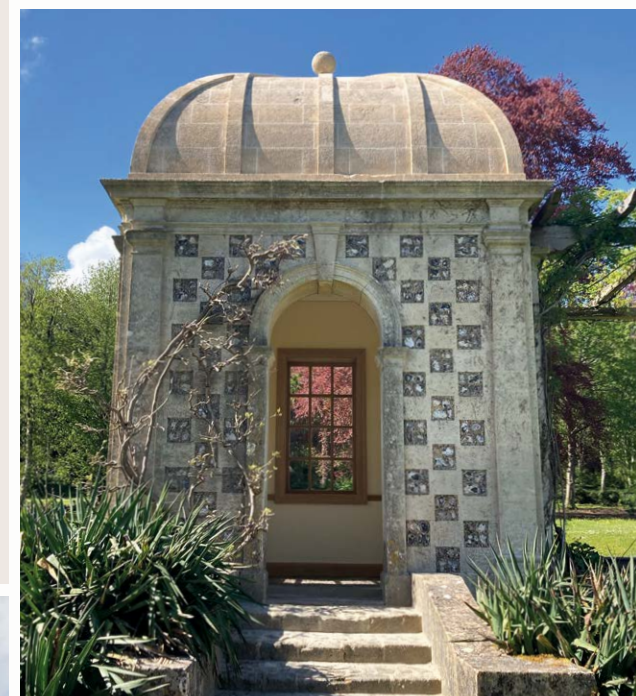
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